

SAUFEST 2019

Newsletter

DAY 5: 26 FEBRUARY, 2019

Connect, Compete, Celebrate

Musical events take the centre stage on Day 4 at SAUFEST 2019

The Day 4 belonged to the musical performances. The SAUFEST on the fourth day was resplendent with light vocal and folk dance performances. The melody, rhythm and harmony left the audience spell bound by the light vocal renditions of the participants. The performances showcased the beautiful traditions of music, the distinct styles, cultural diversity and also the heights of musical creativity achieved by the performers. The event of Light Vocal saw participation of as many as 28 artists from the participating countries of Bangladesh, Bhutan, Sri Lanka and the host India.



GLIMPSES OF FOLK DANCE PERFORMANCES



Colorful folk dance performances showcase the kaleidoscope of South Asia

The stunning group folk dance performances before packed audiences was a major attraction of the day. The treasure of diverse cultures and traditions of the South Asian countries was revealed through the folk dances. The various dance groups from Bangladesh, Bhutan, Sri Lanka and different universities from India offered their best foot forward in folk dance format. The performances, traditional attires, props and make-up seized the attention of the viewers. The dances burst with verve, vitality and cheer. The popular folk dance forms generally performed to express joy during the religious or seasonal festivals were a visual treat. The audience was taken into the world of different cultures with vibrant, splendor and graceful dance forms.



GLIMPSES OF THE EVENT: LIGHT VOCAL AND FOLK DANCE



GLIMPSES OF THE DAY



Photographs by Mr. S.K. Yadav, USIC, Pt. Ravishankar Shukla University, Raipur (India)