

# SAUFEST 2019

Newsletter

DAY 4: 25 FEBRUARY, 2019

## Connect, Compete, Celebrate

**SAUFEST 2019: Mime performers subtly drive the point for peace and harmony**



The SAUFEST on Day 3 witnessed a series of events including mime, elocution, debate, clay modelling and poster making. The powerhouse mime performances tugged the heartstrings with stunning visual portrayal aptly supported with sound effects and music. The wordless narratives ranged from life of army personnel to contemporary social evil of honor killing where the performers conveyed the feelings with depth and precision having recourse only to facial expressions and body language. The performers succinctly put forth the need to transform the troubled world into a peaceful one.



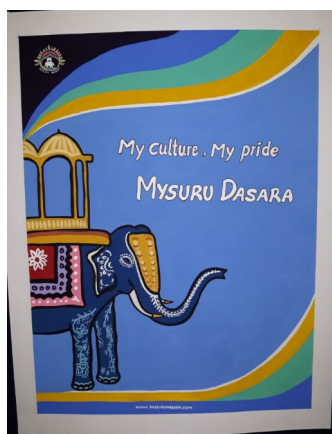
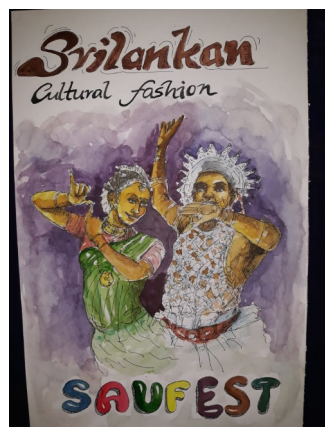
**GLIMPSES OF THE EVENTS- ELOCUTION AND DEBATE**



**Students wage war of words in Debate for world peace**

The topic for debate at SAUFEST 2019 was “In the current scenario, Gandhian philosophy for world peace is relevant for South Asian countries”. Twenty one participants expressed their opinion for and against the motion. The questions on significance of Gandhian school of thought on conflicts due to ideological extremism, religious fundamentalism, nationalism, economic injustice and inequality was taken into consideration by the participants. The resolution of conflicts arising due to violation of human rights, racial and ethnic discrimination in the light of Gandhian philosophy was also contemplated on the floor of the house. Earlier in the day eight participants expressed their views in the elocution on the topic “Status of South Asian Universities in Global Ranking System”. Participants emphasized on the further strengthening of the research collaborations to move up in the global ranking.

**GLIMPSES OF POSTER MAKING**



**Delegate Speak: Mauli Azad from Bangladesh**



Mauli Azad feels that SAUFEST is not just a cultural festival but also a meeting of folks from different South Asian Countries. She said that Bangladesh shares its border with India from three sides and such events would form a cultural bridge between India and Bangladesh. Festivals like SAUFEST should continue for the sake of good relations among the countries. It is to be noted that Mauli Azad is the Deputy Director of University Grants Commission of Bangladesh. This is the third time that she is attending the program. She is part of Bangladesh delegation with 62 students who are participating in events like Dance, Song, Poster making, Clay modelling among others. She expressed her gratitude to the host of the event Pandit Ravishankar Shukla University for all the arrangements.

**GLIMPSES OF THE DAY**



Participants of Debate with the Organizing Committee Members



Participants of Poster making with the Organizing Committee Members



<p><b>Day 4: (25/02/2019)</b> <b>Venue:</b> <b>Pandit Deen Dayal Upadhyay Auditorium</b></p>	Breakfast	08:00 AM to 09:00 AM
	Light Vocal	09:00 AM to 12:00 PM
	Lunch	01:00 PM to 02:00 PM
	Folk Dance (Group)	02:00 PM to 06:00 PM
	Cultural Showcasing	06:00 PM to 08:00 PM
	Dinner	08:00 PM to 09:00 PM