



Dean Students' Welfare
Pt. Ravishankar Shukla University
Raipur, Chhattisgarh- 492010
(Accredited "A" Grade by NAAC)

Dr. Rajeev Choudhary
Dean Students' Welfare

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REPORT – SAUFEST: 2019

12th SOUTH ASIAN UNIVERSITIES FESTIVAL

The 12th SOUTH ASIAN UNIVERSITIES FESTIVAL – SAUFEST 2019 was organised by Pt. Ravishankar Shukla University, Raipur (Chhattisgarh), India under the aegis of Association of Indian Universities from 22nd to 26th February, 2019.

Brief Summary of Participants

Name of Country	Total Number of Participants
Bhutan	025
Nepal	018
Bangladesh	062
Sri Lanka	023
India	458
Total	586

Day-1 (22/02/2019)

The SAUFEST–2019 was inaugurated on 22/02/2019 at Pandit Deendayal Upadhyay Auditorium, Raipur by Honourable Shri Bhupesh Baghel, Chief Minister, Chhattisgarh. The function was presided by Prof. Keshari Lal Verma, Vice-Chancellor, Pt. Ravishankar Shukla University, Raipur. Shri Bhupesh Baghel observed that SAUFEST would not only be a platform to showcase cultural talents from the participants of the South Asian countries, viz., Bangladesh, Bhutan, Nepal, Sri Lanka and India but also would assist in the realization of its motto “Connect, Compete, Celebrate” and strengthen the unity and harmony among the participating countries. Earlier on the day, the cultural procession was flagged off by Prof. Keshari Lal Verma, Vice-Chancellor, Pt. Ravishankar Shukla University, Raipur. The colourful and enthusiastic procession was a confluence of ebullience, culture and talent. The assemblage of students from the six participating countries donning their unique cultural attires set the ball rolling for the grand spectacle. The teams excellently portrayed their unique and rich cultural heritage. The post-lunch session was dedicated to Cultural Showcasing by the various participants.



Start of Procession by Honorable Vice Chancellor, Prof. Keshari Lal Verma



Release of Souvenir during inauguration of SAUFEST-19 by Honorable Chief Minister of Chhattisgarh State, Shri Bhupesh Bhagel



“Selfie” with participants by Honorable Chief Minister of Chhattisgarh State, Shri Bhupesh Bhagel

Day-2 (23/02/2019)

The second day (23/02/2019) of SAUFEST was resplendent with riveting and foot tapping performances of folk orchestra and classical dance. The participants included Tribhuvan University Kathmandu, Nepal; South Eastern University of Sri Lanka Oluvil and 11 different universities from India. Young musicians took folk orchestra to the stage of SAUFEST – 2019. They presented an enthralling show of diverse genres and local traditions. They showcased unique arrangements and ensembles from south Asian countries and the splendour and magnificence of the rich cultures and heritage from different corners of India. The various teams gave spectacular performances during the event. The performances left everyone spell-bound and captivated the audience with the true spirit of the youth festival cutting across geographical and linguistic barriers. Dr. Kiranmayee Nayak, the former Mayor of Chhattisgarh was also present on the day. Dr. Nayak addressed the audience and reiterated that the historic cultural extravaganza in the state capital is not only serving as a stage for the exhibit of cultural and performing arts from the various parts of the South Asian countries, but would also go a long way in ensuring peace, brotherhood, unity and harmony among the people of these regions. Post-lunch session witnessed classical dance performances by participants from 14 Universities including both national and international teams. In the evening cultural performance by Mamta Shinde and group was presented.



Participants performing during SAUFEST-19

Day-3 (24/02/2019)

On the third day of the SAUFEST (24/02/2019) a series of events including elocution, clay modeling, poster making, mime, debate and culture showcasing was performed. Elocution event was conducted, in which eight participants shared their views on the topic “Status of South Asian Universities in Global Quality Ranking System”. All the participants presented their coherent thoughts and were highly appreciated by the audience. The participants emphasized on the further strengthening of the research collaborations to move up in the global ranking. The event of Elocution was followed by clay modelling on the theme of “Culture and Brotherhood”. Thirteen participants from five countries participated in the event. The next event was poster making, on the theme “Culture of my Region” with 11 participants presented their art. The powerhouse Mime performances tugged the heartstrings with stunning visual portrayal aptly supported by music and sound effects. The wordless narratives ranged from life of army personnel to contemporary social evil of honour killing with the performers conveying the feelings with depth and precision with recourse to only body language and facial expressions. The Mime performers succinctly put forth the need to transform the troubled world into a peaceful one. Each Mime performance was filled with powerful and exciting performance. In the evening cultural performance by Santosh Sarthi and group was held.



Participants performing during SAUFEST-19

Day-4 (25/02/2019)

The Fourth day of program (25/02/2019) was resplendent with light vocal, folk dance and culture showcasing by the different universities. In the light vocal 17 participants from Bangladesh, 2 from Sri Lanka, 1 from Bhutan and rest eight from the different universities of India participated. The melody, rhythm and harmony left the audience spell-bound by the light vocal renditions. All the participants represented their respective nations which proved that music is an integral part of culture. The performance beautifully showcased the traditions of music, the distinct styles, cultural diversity and also the heights of musical creativity achieved by the performers. The other major highlight of the day was the colourful folk dance performances showcasing the kaleidoscope of South Asia. The various dance groups from Bangladesh, Bhutan, Sri Lanka and different Universities from India offered their best foot forward in folk dance format. The performances, traditional attires, props and make-up seized the attention of the audience. The dances burst with verve, vitality and cheer and the audience were taken into the world of different cultures with vibrant and graceful dance forms.



Honorable Vice Chancellor, Prof. Keshari Lal Verma; Advisor, AIU, Shri Sampson David with participants

Day-5 (26/02/2019)

On the fifth day (26/02/2018), valedictory function was held at Pt. Deendayal Upadhyay Auditorium, Raipur in the presence of Chief Guest Shri Pramod Dubey, Mayor of Raipur. Shri Sampson David (Former Joint Secretary, Youth and Culture, AIU) was the Guest of Honour. The ceremony was presided over by **Prof. Keshari Lal Verma**, Vice-Chancellor, Pt. Ravishankar Shukla University, Raipur. The delegates from the representing nations came forward to express their views and feedback on the SAUFEST 2019. The team mangers participating universities were presented with a memento as a token of remembrance to their visit to Pt. Ravishankar Shukla University for SAUFEST - 2019.



Mayor, Raipur City, Shri Pramod Dubey; Honorable Vice Chancellor, Prof. Keshari Lal Verma; Advisor, AIU, Shri Sampson David during valedictory function

(Dr. Rajeev Choudhary)
Convener- SAUFEST: 2019
Dean Student Welfare
Pt. Ravishankar Shukla University
RAIPUR - 492010 (C.G.)